

Nada M. Shabout, Ph.D.

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Education

Ph.D. in the Humanities, 1999, The University of Texas at Arlington. Criticism and Art History, Cross-Cultural Studies, and Arab Studies, Dissertation: "Modern Arab Art and the Metamorphosis of the Arabic Letter." Chair: Dr. Beth Wright

Master of Arts in the Humanities, 1991, The University of Texas at Arlington, Texas. Areas of concentration: Art Criticism and Art History, and Cross-Cultural Studies

Bachelor of Fine Arts in Arts, 1988, The University of Texas at Arlington, Arlington, Texas Concentration in Painting

Architectural Association School of Architecture, London, England, 1985-1986, Project: *London Docklands*, supervised by Ove Arup Consulting Engineers; Consultants: Richard Rogers & Associates

Bachelor of Science in Architecture, 1984, The University of Texas at Arlington, Texas, Minor in Urban Planning

New York Institute of Technology, New York, 1980-1982, Architecture Program

Teaching Appointments

2021-2028, *Regents Professor of Art History*, Department of Art Education and Art History, College of Visual Arts and Design, University of North Texas, Denton, Texas

2014-present, *Professor of Art History*, Department of Art Education and Art History, College of Visual Arts and Design, University of North Texas, Denton, Texas

2008-2014, *Associate Professor of Art History*, Department of Art Education and Art History, College of Visual Arts and Design, University of North Texas, Denton, Texas

Fall 2008, *Visiting Associate Professor-Fulbright Senior Scholar*, University of Jordan, Amman, Jordan, College of Arts and Design

Spring 2008, *Visiting Assistant Professor*, Massachusetts Institute of Technology History, Theory and Criticism of Architecture and Art, Department of Architecture

2005-present, *Affiliated Faculty*, Women's Studies Program, University of North Texas, Denton, Texas

2002-2008, *Assistant Professor of Art History*, Department of Art Education and Art History, University of North Texas, Denton, Texas

Spring 2001, *Visiting Assistant Professor*, Austin College, Sherman, Texas, Department of Art

Administrative Appointments

Coordinator of Contemporary Arab and Muslim Cultural Studies Initiative (CAMCSI), 2015-present, University of North Texas, Denton, Texas, <https://cams.unt.edu>.

Director of Contemporary Arab and Muslim Cultural Studies Institute (CAMCSI), 2008-2015, University of North Texas, Denton, Texas, <http://art.unt.edu/camcsi.html>

Area Coordinator of Art History Program, 2007, Department of Art Education & Art History, University of North Texas.

Professional Experience

2013-2015, Consulting (founding) director of Encyclopedia of Modernism and the Arab World at Mathaf, Doha, Qatar

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2012-2014, Consulting (Founding) Director for the Research at Mathaf, Doha, Qatar

2009-2013, Advisor to Mathaf: Arab Museum of Modern Art, Doha, Qatar

Publications

Books

Under contract, Nada Shabout, *Demarcating Modernism in Iraqi Art: The Dialectics of the Decorative, 1951-1979*, American University in Cairo Press, manuscript submission 2024.

2007, Nada Shabout, *Modern Arab Art: Formation of Arab Aesthetic*. Gainesville: University of Florida Press. Paperback 2015.

Edited Books

Under contract, Nada Shabout, Sarah Rogers and Suheyla Takesh, eds., *Modern Art in the Arabian Peninsula*, American University in Cairo Press.

Forthcoming, Nada Shabout, Sarah Rogers, Venetia Porter and Linda Kamaroff, eds., *Treasures of Modern and Contemporary Art from the Farjam Collection*, Duke University Press, 2024.

2021, Nada Shabout, ed. Special double issue, "Shifting Terrains: Art, Environment and Urbanism in Iraq," *Journal of Contemporary Iraq and The Arab World*, Intellect Books, Vol 15, 1-2, March 2021.

2018, *Modern Art in the Arab World: Primary Documents*, Co-edited with Sarah Rogers and Anneka Lenssen, The Museum of Modern Art, 2018. <http://www.moma.org/learn/intnlprograms/research#course0>.

2009, Salwa Mikdadi and Nada Shabout, eds, *New Vision: Arab Art in the Twenty-First Century*, Transglobe Publishing Ltd. and Thames & Hudson.

Conference Proceedings

2018, Salwa Mikdadi and Nada Shabout, eds., *Abu Dhabi Art Talks, The Global Circulation of Art and The New Markets*, a three-day series of panels with international, regional and local speakers. Abu Dhabi, UAE, November 14-17, 2018. <https://authenticationinart.org/pdf/literature/abu-dahbi-talks.pdf>.

Exhibition Catalogues

2021, Editor and author, *When Images Speak: Highlights from the Dubai Collection*, Itihad Museum, November 5, 2021-April 30, 2022, Online Catalogue, Dubai Art. <https://dubaicollection.ae/en/exhibition/when-images-speak>.

2019, Co-editor and author, *After Illusion*, Saudi Arabia National Pavilion, 58th Venice Biennale, Italy, Drago Publishing

2012, Editor and author, *Forever Now: Five Anecdotes from the Permanent Collection*, Mathaf: Arab Museum of Modern Art, Doha, Bloomsbury, Qatar Foundation Publishing

2010, Co-editor and author, *Sajjil: A Century of Modern Art. Exhibition Catalogue*, Mathaf: Arab Museum of Modern Art, Doha, Qatar. Milan: Skira Publisher

2010, Editor and author, *Interventions: A Dialogue Between the Modern and the Contemporary*, Mathaf: Arab Museum of Modern Art, Doha, Qatar. Milan: Skira Publisher

2009, Co-edited with Zainab Bahrani and author, *Modernism and Iraq*, New York: Columbia University, Miriam and Ira D. Wallach Art Gallery

2007, Editor and author, *Dafatir: Contemporary Iraqi Book Art*, Denton, TX: UNT Art Gallery

Websites

2011-present, Project Director, Modern Art Iraq Archive (MAIA): <http://artiraq.org/maia/>.

Articles in Peer-Reviewed Journals

2020, Anneka Lenssen, Nada Shabout, and Sarah Rogers, "On Language and Modern Art: A Reflection," in the Review of Middle East Studies (RoMES), Special Focus Roundtable, *Modern Art in the Arab World: Primary Documents*, 54 (1), June 2020.

2020, coordinated by Catherine Grant and Dorothy Price, Questionnaire/Intervention "Decolonizing Art History," in *Journal Art History*, February 2020.

2014, "Whose Space is it?" An International Journal of Middle East Studies (IJMES) roundtable on the production of public space. *IJMES* 46(1) – February 2014.

2013, Co-authored with Anneka Lenssen, Sarah Rogers and Dina Ramadan, "Introduction, the Longevity of Rupture: 1967 in Art and its Histories," Special Section in *ARTMargins* 2:2, MIT Press Journals (2013): 14-18.

2013, "The Cultural Costs of the 2003 US-Led Invasion of Iraq: A Conversation with Art Historian Nada Shabout," Unattributed co-authored with Isis Nusair, in *Feminist Studies*, Volume 39, Number 1 (2013): 119-148.

2010, "The Arabic Connection in Articulating North African Modernity in Art," in a special issue of *South Atlantic Quarterly* 109:3, Summer 2010: 329-343 on "African Modernism," edited by Professor Salah Hassan.

2010, "Arab presence in Venice Biennale," review essay in the *Arab Studies Journal*, Spring 2010, Vol XVIII/No.1: 356-360.

2009, 'Art without History? Evaluating 'Arab' Art,' Volume 42 Numbers 1 & 2, a special double issue of the *MESA Bulletin*.

2006, "Historiographic Invisibilities: The Case of Contemporary Iraqi Art," *The International Journal of the Humanities*, volume 3, Number 9 (2006): 53-64.

2006, "The 'Free' Art of Occupation: Images for a 'New' Iraq," *Arab Studies Quarterly*, Volume 28, Number 3 and 4 (Summer and Fall 2006): 41-55.

2006, "The Iraqi Museum of Modern Art: Ethical Implications," *Collections: A Journal for Museum and Archives Professionals from the Practical to the Philosophical*, Vol. 2, no. 4, May, AltaMira Press (2006): 285-298.

2006, "The Politics of Presentation. Palace and Mosque: Islamic Art from the Victoria and Albert Museum exhibition," The Kimbell Art Museum, Fort Worth, Texas, April 3 - September 4. Coauthor Linda-Rose Hembreiker, in *Arab Studies Journal* (2006): 234-40.

Chapters in Books

Forthcoming, Haytham Bahooora, Bridget Guarasci, and Zainab Saleh, eds., *Iraq and the Dismembered Present*, "Between Defiance and Survival: What does Contemporary Art by Iraqi Artists want?," Edinburgh University Press.

Forthcoming, Dyala Nusseibeh, ed., *Richard Mille Art Book 2023, Icon/Iconic*, "Iraqi Modernism," Abu Dhabi Culture and Tourism.

- Forthcoming, "Abbasid Bowl," in Alda Benjamen et al, eds., *Reflecting on our Heritage: Syrian and Iraqi Voices on Culture, Conflict and Rebuilding*, the Smithsonian Scholarly Press.
- Forthcoming, "Enemy of the People: Jewad Selim and the Baghdad Group of Modern Art," in Atreyee Gupta, ed., *Postwar Anthology*, Duke University Press.
- 2019, "Contemporary Trajectories: Iraqi Art in Context," in Sheila Blair and Jonathan Bloom, eds., *Islamic Art: Past, Present and Future*, Yale University Press.
- 2019, "On Modern Arab Visual Creation in a Global Context," in Jean-Francois Charnier and Simone Verde, eds., *Louvre Abu Dhabi*, Skira Publishing.
- 2018, "Modernism, Palestine and the Arab World," in Martin Mulloy, ed. *Nabil Anani*, Al-Saqi Press.
- 2017, "Egypt and Early Arab Modernism," in Valérie Didier Hess, Hussam Rashwan, eds., *Mahmoud Said Catalogue Raisonné*, Milan: Skira Publishing.
- 2015, "Collecting Modern Iraqi Art," in Omar Kholeif, ed., *Imperfect Chronology: Arab Art from the Modern to the Contemporary*, London: Prestel, 2015. Reprint.
- 2015, "Ghosts of Future Pasts: Iraqi Culture in a State of Suspension," in Denise Robinson, ed. *Through the Roadblocks Reader*, NeMe. Conference Proceedings.
- 2015, "Modernism and the visual arts in the Middle East and North Africa," in Allana C. Lindgren and Stephen Ross, eds. *The Modernist World*, the Routledge Worlds series.
- 2015, "Framing the Discipline of Contemporary Art of the Arab World through the Press," in Hamid Keshmirshakan, ed. *Contemporary Art and Discourses from the Middle East*, London, I.B. Tauris.
- 2014, "Darat al-Funun: From a Mirage to a Home," in Sarah Rogers, ed. Anthology on the Shoman Private Collection, Shoman Foundation.
- 2012, "Bifurcations of Iraq's Visual Culture," In Editors, Nadjé al-Ali et al, eds. *We are All Iraqis: Aesthetics and Politics in a Time of War*. Syracuse University Press, 2012, 3-25.
- 2012, "Collecting Iraqi Art," In Editors, Sonja Mejcher-Atassi and John Pedro Schwartz, *Archives, Museums and Collecting Practices in the Modern Arab World*, Ashgate Publishing Ltd, 2012.
- 2011, "In Lieu of the Sublime," In Samar Faruqi et al, eds. *Art in Iraq Today*, Skira Publishers, 2011.
- 2010, "Trading Cultures: The Boundary Issues of Globalization," In Jane Krom and Susan Bakewell, editors. *History of Visual Culture: Western Civilization from the 18th to the 21st Century*. Berg Publishers, 2010.
- 2010, "Usurping History: Iraqi Art, Monuments and Artists," in the *Homeworks IV: A Forum on Cultural Practices*, Beirut, Lebanon, 2010.
- 2010, "Images and Status: Visualizing Iraqi Women," In: Faegheh Shirazi, ed., *Muslim Women in War and Crisis: from Reality to Representation*. Austin: University of Texas Press, 2010.
- 2009, "Dia al-Azzawi" in *Dia al-Azzawi: Retrospective*, Abu Dhabi: Meem for ADMAF, 2009: 1-27.
- 2006, "Preservation of Iraqi Modern Heritage in the Aftermath of the US Invasion of 2003," In Gail Levin and Elaine A. King, editors. *An anthology on Ethics in the Art World*. Allworth Press, 2006.
- 2006, "The Forgotten Era: Modern and Contemporary Iraqi Art," In Jocelyne Dakhli, editor. *Créations Artistiques Contemporaines en Pays d'Islam: des Arts en Tension*. Paris: Editions Kimé, 2006.

Essays in Exhibition Catalogues

- 2023, Performing Modernity through the Arabic Letter: Textual Abstract Formations," in *Scripts & Calligraphy: Paths to The Soul*, Second Edition, Skira, 2023.
- 2023, "Contemporary Aesthetics of Urgency," in *A Picture of Poetry: The Artist's Books of Dia al-Azzawi*, Skira Editore, 2023.
- 2022, "To Be A Woman...," in *Afifa Aleiby: Rivers Converging exhibition*, Berlin, June 10- July 23, 2022, <https://www.afifaaleiby.com/resources/to-be-a-woman/>.
- 2022, "To Point To The Stars," in Maya Allison, ed. *Mohamed Ahmed Ibrahim: Between Sunrise and Sunset / Works: 1986-2022*, National Pavilion UAE, Venice Biennale, <https://nationalpavilionuae.org/art/2022-2/>.
- 2021, Spotlight Video with Nada Shabout: Dia Azzawi, *Ancient Symbols* (1964), and Spotlight Video with Nada Shabout: Shakir Hassan Al Said, *Writing on the Wall* (1978), Louvre Abu Dhabi: *Abstraction and Calligraphy: Towards a Universal Language* exhibition, Guggenheim Abu Dhabi.
- 2021, "Jewad Selim," in Dorothea Schöne, ed., *Monument for the Unknown Political Prisoner*, Atelierhaus Dahlem gGmbH, Berlin.
- 2020, "Asserting Contemporaneity: Miniature Painting today," in Azra Tüzünoğlu, ed. *Miniature 2.0*, Pera Museum, Istanbul.
- 2020, "Who We Are and How We Are Seen," in *Elena del Rivero: The Frozen Archive*, Old Slaughter House, Madrid.
- 2020, "Mediating Abstraction through the Arabic Letter," in Suheyla Takesh and Lynn Gumpert, ed., *Taking Shape: Abstraction from The Arab World*, Hirmer Publishers; 1st edition, 2020.
- 2020, "Dafatir: Testimonies of Forgotten Times," *Theater of Operations: The Gulf Wars 1991-2011*, MoMA PS1, November 3, 2019-March 1, 2020.
- 2018, "The Baghdad Group for Modern Art: A Legacy for a Future," *That Feverish Leap into the Fierceness of Life Exhibition Catalogue*, Curated by Sam Bardaouil and Till Fellrath, *Art Dubai Press*.
- 2018, "A Dialogue with Modernism," in *Dia Al-Azzawi: A Retrospective (From 1963 Until Tomorrow)*, Mathaf: Arab Museum of Modern Art, Doha, Skira Publishing.
- 2017, "Textures of Significance: Hanaa Malallah," Foreword, in *From Figuration to Abstraction*, Exhibition Catalogue, Park Gallery.
- 2017, "Into Existence: Shakir Hassan Al Said's Retractive Journey," in *Archaic: The Pavilion of Iraq*, Venice Biennale Exhibition Catalogue, Mousse Publishing, Ruya Foundation.
- 2017, Foreword and Review of the exhibition "Women's Invitational Exhibition," Islamic Art Revival Series.
- 2016, "What's in A Name?: Contemplating the "Islamic" in the "Contemporary," in Tim Stanly and Salma Tuqan, eds., *Jameel Prize 4*, Victoria & Albert Museum, Istanbul: Pera Museum Publication. 79-87.
- 2016, "Localizing and Globalizing Aesthetics in Arab Art," in M. Mouasher, ed. *Modern and Contemporary Arab Art from the Levant. The Majida Mouasher Collection*, Amsterdam: Schilt Publishing.
- 2015, "Odes of Line, Color and New Symbols: Modern Iraqi Art," *A Century of Iraqi Art*, Monday April 20, Bonham's Auction Catalogue.
- 2014, "Utopian Reality: Dia Azzawi, 1964-1974," in *Dia Azzawi: Selected Works 1964-1974*, Meem Edition, in conjunction with the Frieze Masters Exhibition, London, October 15-19, 14-27.

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- 2013, "Converging on Beauty," Foreward for the Islamic Art Revival Series Second Exhibition of Contemporary Islamic Art.
- 2012, "To Keep the Dream Alive," Forward in *Modern Iraqi Art: A Collection*, Published by the Publication Department of Meem with Art Advisory Associates Ltd.
- 2012, "Rethinking Contemporary Arab Art," in *Arab Express: The Latest Art from the Arab World*, Mori Art Museum, Japan.
- 2012, Forward, *My Roulatte*, Hala Al-Khalifa, May 9-23, Katara Art Center, Doha, Qatar.
- 2010, "The Challenge of Arab Art," In Editors, Chris Dercon and Avinoam Shalem, *Future of Tradition - Tradition of Future*, Prestel Publishers, Munich.
- 2010, "The War of Difference," in *Beyond The War: Contemporary Iraqi Artists of the Diaspora* exhibition catalogue, LTMH Gallery, NYC, NY.
- 2010, "Equality through a Bottle," introductory essay for the exhibition Fair Skies, Mahmoud al-Obaidi, Ajial Gallery, Beirut, Dubai, March.
- 2010, "Eloquent Protests," introductory essay for the exhibition *Waraq*, Hayv Kahraman, Frey Norris Gallery, San Francisco, February.

Essays in other Journals, online and Forewords

- Forthcoming, Scholarly Preface, "The Ecosystem," in *Contemporary Kingdom 2*, Mixed Media Publishing, Dubai, 2024.
- Forthcoming, Scholarly Preface, "The Strength of Passionate Research," in Huda AbiFaris, ed., *Revealing Recording Reflecting: Graphic Women from Southwest*, Khatt Foundation, 2024.
- 2023, Scholarly Preface, "In Search of Meaning in History," in *A Museum in a Book: The Ibrahim Collection*, 2023.
- 2021, Global Opinions, Opinion by Nada Shabout: An ancient treasure may be returned to Iraq. Many others are still lost. July 31, 2021 at 12:46 p.m. EDT. The Washington Post, <https://www.washingtonpost.com/opinions/2021/07/31/epic-of-gilgamesh-tablet-hobby-lobby-iraq-looted-art/>.
- 2020, "Rethinking contemporary Arab Art," Casa Arabe Journal AWRAQ, December 2020. In Spanish.
- 2018, co-edited with Salwa Mikdadi, *The Global Circulation of Art and the New Markets*, Abu Dhabi Art Talks, 2018, Department of Culture and Tourism, Abu Dhabi.
- 2018, "Transregional Solidarity: The Arab Biennial in Retrospect," in #5 Refractions of Socialist Solidarity, Mezosfera's fifth thematic issue is published in conjunction with the Budapest presentation of the three-channel film Two Meetings and a Funeral, edited by Eszter Szakács, May 2018, <http://mezosfera.org/transregional-solidarity/>.
- 2017, Opinion: "Why You Should Care About Islamic Art," by Nada Shabout, Style Weekly, <https://www.styleweekly.com/richmond/opinion-why-you-should-care-about-islamic-art/Content?oid=5378043>, November 2017.
- 2017, "On Identity, Iraq and Individuality: Nada Shabout Interviews Reem Alkadhi, Hayv Kahraman and Hanaa Malallah," in *Selections*, A Dialogue Between Generations of Arab Women in Art #42, October 2017: 62-79. <http://www.selectionsarts.com/2017/12/on-art-identity-and-labels-selections-issue-42/>.
- 2016, "Dia Al-Azzawi: 'I am Iraq'," in 44 *Harper Bazaar Art Arabia*, Winter 2016.

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- 2016, "Fading Memories," in the *Brown Book Magazine* <http://brownbook.tv/memories-from-baghdad/>, special issue themed on Baghdad, Jan/Feb Issue, 2016.
- 2015, "Dia Azzawi: Ballads to Bilad al-Sawad," in *Contemporary Practices: Visual Arts from the Middle East*, Vol 16.
- 2013, Ibraaz Platform 06: "What role can the archive play in developing and sustaining a localised and culturally specific art history,?" <http://www.ibraaz.org/platforms/6/responses/144/>
- 2013, "Head to Head" an exchange about censorship with author and broadcaster Kenan Malik, in Quarterly Journal Index on Censorship, 2013.
- 2013, "Cinquante ans d'art modern (tout) contre l'Occident" in Le dossier central de ce numéro est intitulé "L'Egypte en son miroir, Arts et littératures, XIXe-XXIe siècle," *Qantara 82*, Institut du Monde Arabe: 38-40.
- 2013, "A Makeover: Baghdad, the 2013 Arab Capital of Culture," in *Middle East Report* 266, published by The Middle East Research and Information Project (MERIP): 26-33.
- 2012, "Farewell Mohammed Ghani Hikmat," in Jadaliyya. <http://www.jadaliyya.com/pages/index/2641/farewell-mohammad-ghani-hikmat>
- 2012, "In Between, Fragmented and Disoriented: Art Making in Iraq," in *Middle East Report* 263, published by The Middle East Research and Information Project (MERIP).
- 2011, Proceedings from "The Modern World: Contemporary, Global and Islamic" in International Conference Presenting "Islamic" Art in Contemporary Context, Amsterdam, Holland, April 5, 2011.
- 2009, "Iraqi Art: Dafatir" in *The State of the Arts in the Middle East*, by the Middle East Institute (MEI) Project, special edition of *Viewpoints*.
- 2009, "Are Images Global?" in the online journal Tate Papers in English, Autumn issue, and in the *Nafas Art Magazine* in English, Arabic, and German. <http://www.tate.org.uk/research/tateresearch/tatepapers/>.
- 2008, "Time and Space in the Work of Shakir Hassan Al Said: A Journey towards the One-dimension," in *Nafas Art Magazine. Universe in Universe: Contemporary art from Islamic influenced countries and regions*. May 2008. <https://universes.art/en/nafas/articles/2008/shakir-hassan-al-said>.
- 2006, "Recovering Iraq's Modern Heritage: Constructing and Digitally Documenting the Collection of the former Saddam Center for the Arts," in *The American Academic Research Institute in Iraq Newsletter*, Spring 2006.
- 2006, "Cultural Destruction and its Implications," in *ArteEast*. July 2006. <http://www.arteeast.org/artenews/artenews-articles2006/political-art/artenews-shabout.html>.
- 2005, "Understanding Islamic Aesthetics," in *The College Board*, June 2005. www.collegeboard.com. Translated to Italian in 2012.
- 2005, "The Forgotten Era: Modern Art in Iraq," In *CAA News*, Volume 30, Number 1, January 2005.
- 2004, "Report on Losses to Iraq's Modern Art Heritage," In *Middle East Women's Studies Review*, Vol. xix, Nos. 1& 2 Spring/Summer 2004, 20.
- 1994, "Turning the Outside In...The Russian Unofficial Movement 1953-1988," The 1950's unofficial movement in Russian art in conjunction with the New Russian art: Paintings From the Christian Keesee Collection. Fred Jones Jr. Museum of Art, Oklahoma City, 1994.

Critical Reviews

- 2011, Review of "Baghdad Mem/Wars" by Sama al-Shaibi and Dena al-Adeeb in *Light Work Annual*.
- 2007, "The Politics of Art History," a book review of Gannit Ankori, *Palestinian Art*, in *Arab Studies Quarterly*. Volume 29, Number 2 (Spring 2007): 57-61.
- 2006, "Women and the Politics of Presentation," a book review of Carol Malt, *Women's Voices in Middle Eastern Museums: Case Studies. Jordan*, in *H-Gender-MidEast*, <http://www.h-net.org/~gend-mid/>, 2006.
- 2004, Review of "Architects and the 'Building World' from Chambers to Ruskin: Constructing Authority, by Brian Hanson, Cambridge, Cambridge University Press, 2003," for the *Newsletter of the Historians of British Art*, Spring/Summer 2004.

Encyclopedia Entries

- 2016, Selim, Jewad, Azzawi, Dia, Haidar, Kadhim, Nasiri, Rafa, Huroufiyah, Umar, Madiha, *Routledge Encyclopedia of Modernism* (REM). Ed. Stephen Ross. London: Routledge.

Podcasts

- 2020, Osher Lifelong Learning Institute at UNT: Episode 48: Documenting Iraq's Missing Modern Art with Dr. Nada Shabout, <https://olli.unt.edu/podcast>.
- 2017, Podcast (audio interview) "Intercultural bridges and the Memory Matrix (Part 1&2)" for [Creative Disturbance](#) with Roger Malina, Shafaq Ahmed, Azra Askamija and Nada Shabout, 2017.
- 2016, "Freedom in the non-structure" – Saleem Al-Bahloly in conversation with the art historian Nada Shabout. <https://trafo.hypotheses.org/3429>.

Exhibitions

- 2022, Curator, *A Banquet for Seaweed: Snapshots from the Arab 1980s*, CVAD Gallery, UNT, October 6, 2022-January 28, 2023.
- 2021, Curator, *When Images Speak: Highlights from the Dubai Collection*, Itihad Museum, November 5, 2021-April 30, 2022. https://www.artdubai.ae/blog/when-images-speak_highlights-from-the-dubai-collection/.
- 2019, Project Advisor, *After Illusion*, Saudi Arabia National Pavilion, 58th Venice Biennale, Italy, May-November
- 2018, Academic Advisor, *That Feverish Leap into the Fierceness of Life*, Curated by Sam Bardaouil and Till Fellrath, *Art Dubai*, March 19-24
- 2012, Academic Advisor for *Forever Now: Five Anecdotes from the Permanent Collection*, Mathaf: Arab Museum of Modern Art, Doha, Qatar, November 17, 2012-June 1, 2013
- 2010, Senior Curator, *Sajjil: A Century of Modern Art*, Mathaf: Arab Museum of Modern Art, Doha, Qatar, December 30, 2010-May 30, 2011
- 2010, Curator, *Interventions: A Dialogue Between the Modern and the Contemporary*, Al-Riwaq Art Space, Museum of Islamic Art, Doha, Qatar, December 30, 2010-May 30, 2011
- 2009, Curator, *Cultural Rhythms in Iraqi Art*, The Arts Club, London, UK, sponsored by the British Iraqi Friendship Society, September 29-October 13, 2009
- 2009, Co-Curator, *Modernism and Iraq*, Columbia University, Miriam and Ira D. Wallach Art Gallery, 28 January - 21 March 2009

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2007-2008, Curator, *Moments from 20th Century Iraqi Art*, The Montalvo Art Center, November 3-January 5, 2007; January 20-April 2, 2008

2005-2008, Curator, *Dafatir: Contemporary Iraqi Book Art*, A traveling groundbreaking exhibition presenting the work of 17 contemporary Iraqi artists, The University of North Texas Art Gallery, October 17 - November 22, 2005

Travel schedule:

Carleton College Art Gallery, Northfield, Minnesota, January 6 - February 12, 2006

Minnesota Center for Book Arts, Minneapolis, Minnesota, February 17 - March 11, 2006

The Stanlee and Gerald Rubin Center for the Visual Arts, University of Texas, El Paso, April 6-June 10, 2006

Daura Gallery, Lynchburg College, Lynchburg, VA, October 18 - December 11, 2006

the Center for Book Arts in New York City, NY, January 19 - March 31, 2007

Minneapolis Athenaeum, Minneapolis, MN, June 1 - July 31, 2007

NIU Art Museum, DeKalb, IL, August 28 - October 13, 2007

The Jaffe Center for Book Arts in Florida October-November, 2007

Denison University, Ohio Jan-March, 2008

Workshops, Seminars and Symposia

2023, *Script and Calligraphy* Symposium: The Arabic Script in Contemporary Art and Design panel, Medina, Saudi Arabia, October 15-17 2023. <https://www.arabnews.com/node/2397566/art-culture>.

2023, Colloquium organizer: "Iraq and Gulf Relations: Art Patronage and Education Past and Present," a collaboration between the Humanities Research Fellowship for the Study of the Arab World and Al Mawrid Arab Center for the Study of Art at NYUAD, Abu Dhabi, March 30, 2023.

2023, Cataloguing of Arab Art Collection: Terminology, al-Mawrid Arab Center for the Study of Art, NYUAD, March 24, 2023.

2022, *Misk Art Week*, "A Case Study: Istilham," As time goes by: Deconstructing Nostalgia, Riyadh, Saudi Arabia, December 5-10, 2022.

2022, Symposium Organizer, *The 1980s: Representational Pressures, Departures and Beginnings*, a research symposium about modern art histories in the Southwest Asia-North Africa region, UNT, TX, Nov. 3-5.

2022, *Ninth Biennial Hamad bin Khalifa Symposium on Islamic Art*, The Environment and Ecology in Islamic Art and Culture, VCUQatar, Post Symposium Workshop, Boston, April 22, 2021.

2022, *Technologies of Power: Tracing Empire at Home and Abroad*, A Public Humanities Initiative Columbia University, Opacity, January 27, 2021. <https://www.youtube.com/watch?v=rPpSlcngWPA>.

2021, "Re-writing Historical Narratives; Challenging the Western Canon of Art History, *Al-Diriyah Biennale*, Public Program, Riyadh, Saudi Arabi, December 12, 2021.

2021, Webinar, Preamble-Theoretical Event, *14^a Bienal de La Habana*, "Identities Disavowed: Heritage Destruction and Cultural Deconstruction in Contemporary Iraq," November 18, 2021. <http://azurina-en.cult.cu/index.php/news/1940-havana-biennial-theoretical-event-worldwide-success-in-participation>.

2021, Webinar, *Masaha* Residency Fall/Winter 2021, *HOME: Being and Belonging*, Masterclass Session: "The Arabic Letter: A Performative Site of Being and Belonging in Modern Arab Art," November 10, 2021.

2021, Webinar, Fundacion Tres Culturas del Mediterraneo, seminar, "Reimagining Trajectories: Modern and Contemporary Iraqi Art," at the University of International University of Andalusia, October 5, 2021.

2021, Webinar, This Green Is Not Green, Roundtable, MoMA PS1, April 29, 2021.

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- 2021, Webinar, North Africa at the Centre d'Etudes Maghrébines à Tunis (CEMAT), funded by the Andrew W. Mellon Foundation, Episode 126, Al-Harf as a Site of Negotiating Modernism and Unity, April 9, 2021, <https://www.themaghribpodcast.com>.
- 2021, Panel Discussion with Wafaa Bilal, SJSU Art Gallery, April 6, 2021. <https://www.sjsu.edu/thompsongallery/on-view/archive/wafaa-bilal.php>.
- 2021, Webinar, "Sharjah Biennials in a Regional Context 2," *March Meeting 2021: Unraveling the Past*, March 12-22, 2021. http://sharjahart.org/images/uploads/downloads/MM21_programme_ENG.pdf.
- 2021, Webinar, "Women's Representation in Arts" organized by the Sharjah Museums Authority, March 8, 2021. <https://www.youtube.com/watch?v=EQPzAmfAgrE&t=1161s>.
- 2021, Webinar, Protecting Iraq's Modern Cultural Heritage: Modern Art, Historic Architecture, and Documentary Collections, TARI's cultural heritage preservation series, March 3, 2021, <https://www.youtube.com/watch?v=CGIXU2rj3HA>.
- 2020, Webinar, A Conversation about Iraq's Cultural Heritage, organized by the Academic Research Institute in Iraq (TARII), December 8, 2020. <https://www.tarii.org/conferences>.
- 2020, Webinar, "Re-cultivating the archive," *Misk Art Week, Culture Re-cultivated*, December 4, 2020. <https://miskartinstitute.org/initiatives/misk-art-week-2020>.
- 2020, Webinar, "Islamic Art Past and Present: Definition, Meaning and Reception," in *UNESCO's International Islamic Art Day*, November 18, 2020. In Arabic.
- 2020, Webinar, "Al-Harf: A Performative site of Becoming in Iraqi Art," *Textual Abstraction within Transnational Modernism*, organized by Hyundai Tate Research Centre: Transnational in collaboration with The Courtauld Institute of Art, London, November 13, 2020. <https://www.youtube.com/watch?v=Ef4DyhTIYI4&feature=youtu.be>.
- 2020, Webinar, Moderator, Nasher Graduate Symposium on Michael Rakowitz, October 27-30, 2020. <https://www.youtube.com/watch?v=4IW0JJeXZs0>.
- 2020, Webinar, "The Culture of Sustainability," *The Fifth Annual Misk Global Forum (MGF)*, October 18, 2020.
- 2020, Online Workshop, "Historiography through Collecting: How museums must be spaces of decolonization and active reflection in the Arab World," guest speaker in the Critical Colloquium, graduate seminar, MODA program, Columbia University, October 15, 2020.
- 2020, Webinar, "A Complex Understanding for Identity Before and After Migration from Iraqi," University of Al-Qadisiyah, Iraq, July 28, 2020.
- 2020, Webinar, Thinking possible futures. Culture in the light of new horizons, Bienalsur, June 27, 2020.
- 2020, Webinar, UNESCO ResiliArt Debate, *Dystopia to Utopia, with a perspective from the Arab World*, organized by King Abdulaziz Center for World Culture (Ithra), Saudi Arabia, June 18, 2020.
- 2020, Webinar, *Taking Shape* Zoom event, NYU Grey Gallery. Panel: "Arab Abstraction and Arabic Letterforms," June 3, 2020.
- 2020, Symposium, *Group Dynamics – Artists Collectives of the Modernist Period*, Lenbachhaus Munich, prerecorded presentation: "A New School of Painting: The Baghdad Group for Modern Art." April 23-25, 2020.
- 2019, *Theater of Operations: Gulf War 1991-2011* Opening Panel, MoMA PS1, NYC, November 3rd, 2019.
- 2019, *The Making of the Venice Pavilion*, Panel, Misk Art Institute, Riyadh, Saudi Arabia, September 17, 2019.

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- 2019, *Global Surrealism Workshop*, “Surrealism in Iraq,” Metropolitan Museum, Leonard A. Lauder Research Center for Modern Art, NYC, May 23, 2019.
- 2019, Beirut Museum of Art Collection Collaborative (*BeMACC*) Symposium, “Contemplating Abstraction in the Arab World,” Rice University, Humanities Research Center, April 27, 2019.
- 2019, *Art Dubai Modern Symposium*, “Performing Modernity in Baghdad,” Dubai, UAE, March 22, 2019.
- 2018, Symposium Co-organizer: *Abu Dhabi Art Talks, The Global Circulation of Art and The New Markets*, a three-day series of panels with international, regional and local speakers. Abu Dhabi, UAE, November 14-17, 2018.
- 2018, *Modern Art in the Arab World: Primary Documents*, book launch and roundtable discussion, MIT, Cambridge, May 23; MoMA, NYC, May 22; Sursock Museum, Beirut April 28, 2018.
- 2018, *Art Dubai Modern Symposium*, “Rooted in Iraq: The Baghdad Group for Modern Art,” panel moderator, March 21, 2018.
- 2017, *Abu Dhabi Art Talks, Art History Beyond Borders, A Conversation with Salwa Mikdadi and Nada Shabout*, Abu Dhabi, UAE, November 11, 2017.
- 2017, The Seventh Biennial Hamad bin Khalifa Symposium on Islamic Art, Richmond, Virginia
Title: Islamic Art: Past, Present and Future
Paper: Contemporary Trajectories: Iraqi Art in Context, November 2-4, 2017
- 2017, Symposium “Writing Narratives: Documenting the art production of modern Arab artists,” Presentation: Documentations and Archives (organizer and presenter) in conjunction with the retrospective exhibition “SPOTLIGHT SERIES – Nasser Al Yousif” at the Bin Matar House, Manama, Bahrain, October 7, 2017.
- 2017, Identity, Colonialism, (Arab) Nationalism, and Islamism in the Middle East, Kevorkian Center, NYU, Summer Institute for k-12 educators: “Mandate and the Iraqi Revolution” and “Politics of Art and Nationalism in Saddam Hussein’s Iraq”, July 25-26, 2017.
- 2017, *Art Dubai Modern Symposium* (Organizer), Panels: “Women and Modernity” and “Preserving Modernism,” March 13-18, 2017
Global Art Forum 11: Trading Places, \$old! Pack! \$end! March 15, 2017
- 2016, Symposium: Every Building in Baghdad: The Rifat Chadirji Archives at the Arab Image Foundation, Columbia University, April 1, 2016.
- 2016, Workshop: *Modern Arab Art History*, International Academy of Art, Palestine, Ramallah, March 7-10, 2016.
- 2015, Chit Chat: Panel discussion with Iftikhar Dadi, artists Nadia Kaabi-Linke and Bani Abidi, chaired by Justine Ludwig, Dallas Contemporary, Dallas, September 20, 2015.
- 2015, *Art and Reality: A Symposium on Contemporary Middle Eastern Art in Context*, roundtable Emergent I: Contemporary Middle Eastern Art in the Academy and the Museums, the Davis Museum at Wellesley College, on 17-18 April 2015.
- 2015, Symposium: *The Way Things Can Go, Armory Show Focus: MENAM*
Panel: On Representation, March 7, 2015.
- 2014, workshop: Arab Art in the Twentieth Century: Primary Documents, Amman, Jordan, February 1-2, 2014
- 2014, Haus der Kunst, Munich, Germany
Symposium: Postwar – Art between the Pacific and the Atlantic, 1945-1965
Paper: “Enemy of the People: The Baghdad Group of Modern Art,” May 22-24, 2014

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- 2013, AMCA Conference: Chair of Conference Committee *On Likeness and Difference: Modern Art of the Middle East and the Confines of Modernism*, Kevorkian Center and NYUAD, NYU, October 18-19, 2013
- 2013, Workshop: *Law and the Arts in the Middle East Today*, Watson Institute for International Studies, Brown University Inaugural Workshop, May 3-4, 2013
- 2013, Roundtable: Modern Arab Art and its Publics, a roundtable with Nada Shabout and Amr Shalakany, List Center, Brown University, April 9, 2013
- 2013, Symposium: *Art and War in Iraq*, Bell Gallery, Brown University, April 5, 2013
- 2013, Roundtable: *Arab Art in the Twentieth Century: Primary Documents*, Museum of Modern Art, NYC, February 14, 2013
- 2013, Roundtable on Islamic Art, with Shahzad Bashir (Stanford), Iftikhar Dadi (Cornell University), and Taraneh Hemami (Curator & Artist), organized by the Abbasi Program in Islamic Studies, at the Cantor Arts Center, Stanford University, CA, February 7, 2013.
- 2012, Symposium: Organizer and participant, *Perceptions: Past + Present*, The Research Center on Arab Modernity at Mathaf, Doha, November 17, 2012
- 2012, AMCA Conference: Chair of Conference Committee for *The Longevity of Rupture: 1967 in Art and its Histories*, American University of Beirut, Lebanon, June 1-2, 2012
- 2012, Routledge Encyclopedia of Modernism Workshops, University of Victoria, Canada, June 11-12, 2012
- 2011, C-MAP Seminar, MoMA's International Program department, Museum of Modern Art, NYC, February 22-23, 2011
- 2010, AMCA Conference: Chair of Conference Committee for *Modern Arab Art: Objects, Histories, and Methodologies*, Mathaf: Arab Museum of Modern Art, Doha, Qatar, December 16-17, 2010
- 2008, Saturday Seminar for Teachers: Ways of Seeing: Contemporary Art in the Middle East, Paper: "Contemporary Arab Art," Hagop Kevorkian Center, NYU, New York City, April 5, 2008
- 2008, Adel Abidin interviewed by Nada Shabout, ARTSPACE, CAA Dallas, Annual Artist Interviews, Dallas, Texas, February 22, 2008
- 2007, Organizer and moderator of the panel: Visualizing Iraqi Politics and Cultures in Iraq and the Diaspora, in conjunction with *Dafatir: Contemporary Iraqi Book Art*, The New School University and the Center for Book Arts, NYC, New York, Feb. 16, 2007
- 2006, The Orfali Gallery, Amman, Jordan. Organizer and chair of a panel: "On Destruction of Modern Iraqi Heritage," June 18, 2006.
- 2006, Co-director with Dr. Silvia Naef, University of Geneva, Workshop 4: From Local to Global: Visual Arts in the Eastern Mediterranean between International Markets and Local Expectations, The Seventh Mediterranean Social and Political Research Meeting, Florence, Italy, March 22 – 26, 2006
- 2005, A one-day symposium: Pages from Iraq's History, The University of North Texas, October 17, 2005 Conference Papers and Public Lectures

Conference Papers and Public Lectures

Conferences

- 2022, International Association of Middle Eastern Studies (IAMES)- Insaniyyat Forum Tunis, Tunisia
Panel: Art and the Environment in Iraqi Art: Part 1 and 2

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- Roundtable: Preserving and Representing Heritage
September 20-24, 2022
- 2021, Middle East Studies Association Annual Meeting, Virtual
Panel: Art and Revolution in Iraq
Paper: "Dafatir: Reimagining a City under Siege"
Roundtable organizer and presenter: Mapping Art Histories in the Arab World, Iran, and Turkey
November 29-December 3, 2021
- 2021, Ninth Biennial Hamad bin Khalifa Symposium on Islamic Art, The Environment and Ecology in Islamic Art and Culture, VCUQatar, Virtual
Paper: A Threatened Imaginary: Environmental Interventions in Iraqi Art
November 8-15, 2021
- 2021, College Art Association, Virtual
Roundtable organizer and participant: [Mapping Art Histories in the Arab World, Iran and Turkey, part of the Getty Foundation's Connecting Art Histories initiative](#)
February 12, 2021
- 2020, College Art Association, Chicago
Idea Exchange Roundtable: "Art and Revolution Again: Iraq, Iran, Lebanon and Egypt"
February 12-15, 2020
- 2019, Tate Modern, London
Axis of Solidarity: Landmarks, Platforms, Futures
Paper: Palestine: "Because Politics is the Bread of the Third World"
February 23-25, 2019
- 2019, College Art Association, NYC
Idea Exchange Roundtable: Ethical Dilemmas: Middle Eastern Art in Today's Political Context
February 13-16, 2019
- 2018, University of Seville, Spain
World congress of Middle Eastern Studies (WOCMES)
Panel: Modernism and Islam: The Case of Iraq
Paper: Jewad Selim: Performing Continuity in Art
June 16-20, 2018
- 2018, "The Curatorial Work as a Battlefield I: Dialogue between Nada Shabout (American/Iraqi art historian), Carlos Rberto Ferreira Brandao (Brazilian-Director MAC-USP), Carlos Wendel Magalhaes (Brazilian-Director MAM SP) and Pia Viewing (French Curator), BIENALSUR, 14th Sur Global Meeting, Global South meeting, Buenos Aires
June 28, via Skype
- 2018, University of Texas Dallas and The Dallas Museum of Art, Dallas TX
Intersections: Visual Cultures of Islamic Cosmopolitanism
Paper: "Traversing the Modern and Contemporary in Iraqi Art"
May 3-4, 2018
- 2017, Middle East Studies Association, Washington DC
Panel: The Islamic and the Modern in the Twentieth Century Visual Middle East (Co-organizer)
Paper: *Istilham*: Jewad Selim's Negotiation of Continuity in Art

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Roundtable: Usurpation: The Untold Stories of the Iraq War 2003-Present
Participation: Trials and Tribulations: Contemporary Iraqi Artists in Diaspora
November 18-21, 2017

2017, Contextualizing the Art Salon in the Arab Region, Beirut, Lebanon

Paper: Art Salons and the Baghdad Avant-Garde
October 27-28, 2017

2017, Post Ninety Forty-Five Japanese Art Discussion Group (PoNJA) symposium, *Writing and Picturing*,
Chicago

Off-site commentator on conference papers
April 22, 2017

2017, College Art Association, NYC

Panel: Postwar Calligraphic Modernisms
Paper: Horoufiyah: Negotiating Cultural Arabism
February 15-18, 2017.

2016, Middle East Studies Association, Boston

Paper: The Baghdad Avant-Garde's Unofficial Salons
November 17-20, 2016.

2016, New Cities, Future Ruins, Dallas

Panel: The Global Sunbelt: Crises of Rapid Urbanization from Dallas to Dubai
Paper: Reflections on Art, Culture and Identity in the UAE and Qatar
November 11-14, 2016. <http://newcitiesfutureruins.com>.

2015, Haus der Kulturen der Welt, Berlin

Conference: Global Modernisms: Contiguities, Infrastructures and Aesthetic Practices
Paper: Proclaiming the Modern Moment through Cultural Arabism
November 5 - 07, 2015

2015, Conference organizer: *International Forum on Contemporary Islamic Art, Design and Architecture: Where/How does the North meet the East?*, Nanyang Technical University and National Design Centre, Singapore, October 9, 2015.

2015, College Art Association, NYC

Organized and co-Chair of AMCA Affiliate Roundtable: "What is Contemporary Islamic Art, February 14, 2015.

2013, Reed College, Portland, Oregon

Panel: "Art and Media in the Arab Uprisings"
Paper: "Global Hot Spots for Re-imagining Art," MERIP, November 1, 2013

2013, SOAS, University of London, London, UK

Conference: *Regional vis-à-vis Global Discourses: Contemporary Art from the Middle East*
Paper: "Framing a Discipline: Contemporary Art of the Arab World"
Chair: "The Problem of Teaching Contemporary Art from the Middle East," July 5-6, 2013

2013, Institut National d'Histoire de l'Art, Paris, France

Symposium: *Engaging Egypt in art, architecture and display, at home and abroad (19th-20th century)*
Conference Organizer
Paper: "Contextualizing New Regional Narratives at Mathaf," June 26-27, 2013

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- 2012, Research Center on Arab Modernity, Mathaf: Arab Museum of Modern Art, Doha, Qatar
Symposium: *Perceptions: Past and Present*, November 17, 2012
- 2012, Case Western Reserve University, Center for Policy Studies, Cleveland, Ohio
Panel organized by MERIP
Paper: "The Art and Culture of Revolt in the Middle East: Iraq," September 28, 2012
- 2012, College Art Association, Los Angeles
Roundtable organized by AMCA: "Artists in Time of War and Revolution," February 24, 2012
- 2011, The American Academic Research Institute in Iraq (TAARI) and the British Institute for the Study of Iraq (BISI), Amman, Jordan
"Iraq Under the Sanctions: Economic, Political, Social and Cultural Effects," September 23-25, 2011
- 2011, College Art Association, NYC.
Roundtable organized by AMCA: "Modern Arab Art and Its Historical and Methodological Relationships to the Post-Colonial Context"
Panel Chair: "Writing the Middle East," February 9-12, 2011
- 2009, Middle East Studies Association, Boston
Chair: Iraqi Traumas since the 1990s: Haunting Traces and Shifting Boundaries, double session
Paper: "Displacements, Relocations and Memories in Recent Iraqi Art," November 21-24, 2009
- 2008, International Association of Contemporary Iraqi Studies, 3rd Annual Conference, SOAS, University of London
Organizer and chair, "Mores and Wars: Cultural Patrimony in Iraq"
Paper: *Modernity Denied: the Iraqi Museum of Modern Art, public monuments and migration of artists*, "16-17 July 2008.
- 2008, The Muslim World and the West: Emerging Avenues for Convergence, Victoria, British Columbia, Canada
Organizer and chair, *Visually Speaking: 'Us' and 'The Other'*
Paper: *Globalization and Contemporary Art in the Arab World*, March 28-30, 2008
- 2008, College Art Association, Dallas
Organizer and chair, Advocacy Session: Cultural Patrimony in Iraq
Paper: *Modernity Denied: the Iraqi Museum of Modern Art, public monuments and migration of artists*, February 20-23, 2008
- 2007, Middle East Studies Association, Montreal, Canada
Organizer and chair: Double Session: Art Without History? Evaluating 'Arab' Art
Paper: Is It Iraqi or Iraq's Visual Culture?, in Roundtable: Contemporary Iraqis: Cultural Voices of Resistance
Paper: *Constructing an Art Historical Narrative: Modern and Contemporary Iraqi Art*, in Special Session: Writing the Oral History of Modern Iraq
Organizer and presenter. Paper: *Art under Occupation: Visions of Iraq*, in Roundtable: Iraq's Identity before and after 2003 through the Arts, Literature and Media: Mixed Agenda and Occurrences, November 17-20, 2007
- 2007, Southeastern College Art Conference, Charleston, West Virginia
Paper: *The Challenge of Teaching "Islamic" Cultures of the Modern Age*, October 17-20, 2007

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- 2007, University of Massachusetts, Boston
Paper: Iraq's Visual Culture: Displaced, Destroyed, or Transformed, Rebuilding Sustainable Communities in Iraq, July 23-26, 2007.
- 2007, War and Our World Conference, London, UK
Paper: *Visual Casualties and Cultural Displacement*, July 19-21, 2007
- 2007, MIT5, Media in Transition 5: Creativity, Ownership and Collaboration in the Digital Age • Boston
Paper: *Bollywood: India's "Global" Self-representation*, April 27-29, 2007
- 2007, Yarmouk University, Irbid, Jordan
Paper: *From Arabism to Globalism: Defining the Field of Arab Art*, March 27-29, 2007
- 2007, "Representations of 9/11" Conference at the University of Westminster
Paper: *New Age Orientalism: The Middle East and Islam in US Museums after 9/11*, March 16-17, 2007
- 2007, College Art Association, New York
Paper: *Constructing Victory: Iraqi Visual Culture after 2003*, February 14-17, 2007
- 2006, Middle East Studies Association, Boston
Organizer and chair: roundtable Exhibiting the "Orient" in the Age of Globalization
Paper: *Visually Performing Culture: Iraqi Iconography of the 1950s*, November 18-21, 2006
- 2006, The Second World Congress for Middle Eastern Studies at Amman, Jordan
Organizer and chair of the roundtable: Reconstruction and Reconfiguration of Baghdad's Public Space: Perspectives, Promises and Dangers
Organizer and chair of the panel: Gendered Creativity, Gendered Representations: Middle Eastern Women in the Visual Arts, June 11-16, 2006.
Paper: *The Ideology of Visualizing Space*, June 11-16, 2006
- 2006, Mapping Arab Diasporas Conference, University of Michigan, Dearborn
Paper: Politics of Presentation: Islamic and Arab Art Exhibitions in America, "Building Bridges" or Perpetuating Stereotype, April 27-29, 2006
- 2006, The Seventh Mediterranean Social and Political Research Meeting, Florence, Italy
Paper: *Globalization or Isolation: the Effects of Sanctions on Contemporary Iraqi Art*, March 22-26, 2006
- 2006, Empire, Resistance, and the War in Iraq, University of Texas, Austin
Paper: *A "Liberated" Iraq: Simulation through Cultural Destruction*, February 17-19, 2006
- 2006, College Art Association, Boston
Paper: Historic Amnesia or Ideology: the Absence of Arab Art from the Global Context, February 22-25, 2006
- 2005, Middle East Studies Association, Washington, D.C.
Paper: *Feminine Views: Contemporary Iraqi Women Artists*, November 19-22, 2005
- 2005, The International Association of Contemporary Iraqi Studies Inaugural Conference, University of East London, United Kingdom
Paper: *The "Free" Art of Occupation: Images for a "New" Iraq*, September 1-2, 2005
- 2005, The Third International Conference on New Directions in the Humanities
University of Cambridge, United Kingdom
Paper: *Historiographic Invisibilities: The Case of Contemporary Iraqi Art*, August 2-5, 2005

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- 2005, Kuwait International Conference on Discourse Analysis, Kuwait University
Paper: *Contemporary Visual Discourse in Iraq*, March 26-28, 2005
- 2005, The Sixth Mediterranean Social and Political Research Meeting, Florence, Italy
Paper: *Visual Discourse in Iraq: Identity, Change, and Visual Representations*, March 16-20, 2005
- 2005, The 3rd Annual Hawaii International Conference on Arts and Humanities
Paper: *Between East and West: Art History, Definitions and Contemporary Iraqi Art*, January 13-16, 2005
- 2005, Royal Interfaith Institute, Amman, Jordan
Paper: Negotiations of Iraqi Identities: Iconography and Perception of Self in Visual Representations, January 5-8, 2005
- 2004, Ege University: International Cultural Studies Symposium, Izmir, Turkey
Paper: *Visual Reconstructions of Baghdad: Memories and Realities*, May 5-7, 2004
- 2004, Sixth Annual Middle East Studies Regional Conference, University of California, Santa Barbara.
Paper: *Visual Representations and Identity in Iraq*, March 20, 2004
- 2004, College Art Association, Seattle, WA
CAA Special Advocacy Session Cultural Heritage in Time of War
Paper: *Contemporary Iraqi Art: Education and Professional Community in Baghdad, Iraq*, February 18-21, 2004
- 2003, Middle East Studies Association, Anchorage, Alaska
Paper: *Al-Azzawi: A Visual Renegotiation of an Iraqi Identity*, November 7-9, 2003
- 2003, College Art Association, New York, New York
Paper: *Islamic Art: Aesthetics, Ideology and Religion*, February 19-22, 2003
- 1996, Inscription as Art in the World of Islam Conference
Hofstra Cultural Center, Hofstra University, New York
Paper: *Text As Image in Arab Art*, April 25-27, 1996

Invited Addresses and Public Lectures

- 2023, Loughborough University, UK
Keynote: Gulf "Creates": How the Gulf Countries are Changing the Narrative of Global Contemporary Art
Imagining Art Futures: Collection and Exhibition Strategies in the Gulf Region, A two-day symposium at
and Online
May 4-5, 2023
- 2023, University of Texas at Austin, The Art History Lecture Series and Graduate Student Art History
Association
Lecture: Iraqi Modernism: The Decorative and Istilham
April 17, 2023
- 2023, University of Toronto, Canada
Keynote: "Survival and Transformation: Art and Culture in Iraq Twenty Years after the US Invasion" at *Iraq
Unruled: 20 Years After the US Invasion*,
April 13, 2023
- 2023, Louvre Abu Dhabi, Abu Dhabi, UAE
Lecture: The Looting of the National Museum of Modern Art in Baghdad, from the trafficking to the

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artworks search

March 27, 2023

2023, Art Dubai, Dubai UAE

Panel: "Abstraction and figuration: looking to shapes"

March 2, 2023

Panel: "Modern Art and Museums"

March 3, 2023

2023, NYUAD, Humanities Research Fellowship for the Study of the Arab World, Abu Dhabi, UAE

Lecture: "*Istilham*: An Aesthetics of Accessing the Past and the Future"

March 2, 2023.

2022, American Center of Research, Amman, Jordan

Virtual Lecture: "History Disjointed: Mapping Art Histories in the Arab World, Iran, and Turkey"

April 25, 2022

2022, afikra | عفكرة Conversations with Nada Shabout

<https://www.youtube.com/watch?v=wsQmw9GKMBQ>

April 20, 2022

2022, 27th Annual Graduate Student Symposium in Art History, the University of Alabama at Birmingham and the University of Alabama Joint Program for the MA in Art History

Keynote Lecture: "Identities Disavowed: What and Where is Iraqi Art"

Friday, March 4, 2022

2021, Clarice Smith Distinguished Critic, Virtual Lecture with Nada Shabout

Lecture: "Opening the Gates:" the Return of the Invisible Other or How Modern Art of the Arab World Decolonizes and Globalizes Art History

October 13, 2021

2021, The Museum of Fine Arts, Houston, Virtual Lecture

Lecture: "Mediating the 'Islamic' in Contemporary Art: A Reflection on Terminology and New Encounters"

May 15, 2021

2021, Abu Dhabi Festival, Riwaq Al Fikr Talks Series in Partnership with American University of Sharjah

Lecture: When Images Speak: Dialogues of Change and Hope in Arab Art

March 16, 2021

2021, Natalie and James Thompson Art Gallery, College of Humanities and the Arts, *Tuesday Night Lecture Series*

Lecture: What and When is Contemporary Iraqi Art

February 25, 2021

2020, Online *Cultural Majlis*

Lecture: Writing Art History, Archiving and The Arab World

May 13, 2020. <https://www.youtube.com/watch?v=PvLNpXZg7g4>.

2019, *Culture identities and the processes of globalization*, The National Gallery, Varna, Bulgaria

Keynote speech: Modern and Contemporary Art in the Arab World

November 7-8, 2019

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- 2019, Sofia Art Academy, Sofia Bulgaria
Lecture: Saudi Arabia at Venice: The Making of a National pavilion
November 6, 2019
- 2019, *Cultural Majlis*, Washington DC
Lecture: Archiving And The Arab World
October 9, 2019
- 2019, Museums in Arabia Conference, King's College, London
Keynote speech: Collecting the Future: Why museums must be spaces of decolonization and active reflection in the Arab World
June 26-28, 2019
- 2019, TCU, Fort Worth, TX
Lecture: How Iraqi are You?: Contemporary Trajectories in Iraqi Art
April 1, 2019
- 2019, Contemporary Arts Museum Houston, TX
Lecture: Beirut and the Arab world: Modernism, Art and Culture
Exhibition: Nicolas Moufarrege: Recognize My Sign
January 26, 2019
- 2019, Gulbenkian Foundation, Lisbon, Portugal
Lecture: The 1960s in Iraq: Art and Culture
Exhibition Art and Architecture between Lisbon and Baghdad. The Calouste Gulbenkian Foundation in Iraq, 1957-1973
January 9, 2019
- 2018, Eisemann Center for Performing Arts and Corporate Presentations, Richardson TX
Keynote Lecture: The Middle East Through Creative Frames
Exhibition: The Human Experience: Through the Lens of Three Women, February 28 – March 25, 2018
- 2017, Montana State University, Bozeman
Lecture: Contemporary Art from the Arab World: A Global Perspective,
Lecture: Archiving Cultural Identity and National Memory: Destruction, Loss and Rescue of Modern Iraqi Art, Islamic Cultural Celebration Series, March 30 and 31, 2017
- 2017, Princess Nourah University, Riyadh, Saudi Arabia via Skype
Lecture: Art History as a Profession
March 13, 2017
- 2016, Columbia University, NYC
Lecture: "Trajectories for Contemporary Iraqi Art," Arabic Seminar Series, March 31, 2016.
- 2016, International Academy of Art, Palestine, Ramallah
Lecture: "New Trajectories: The Modern and Contemporary in Arab Art, March 8, 2016. 2015, Columbia University, NYC
Lecture: "Modernities: Discontent and Alliances," as part of the series *Disclosing Islamic Art* lectures.
December 3, 2015

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- 2015, UNT, Denton
Lecture: "Re-avowed Encounters: Contemporary Islamic Art," Art History Lecture Series
October 26, 2015
- 2015, National Design Centre, Singapore
Conference: *International Forum on Contemporary Islamic Art, Design and Architecture: Where/How does the North meet the East?*
Keynote Speech: "Re-avowed Encounters: Contemporary Islamic Art"
October 9, 2015.
- 2015, Dallas Museum of Art, Dallas
Gallery talk: Spirit and Matter: Masterpieces from the Keir Collection of the Islamic Art
September 23, 2015
- 2015, University of Texas in Austin, Austin, Texas
Lecture: "Resistance and Suspension in Modern Iraq's Visual Culture," February 20, 2015.
- 2014, IUPUI University Library, Indianapolis
Symposium: *Al-Mutanabbi Street Starts Here*
Keynote: "Beyond Daftir: Iraqi Visual Art Today," November 17, 2014
- 2014, Dallas Museum of Art, Dallas
Gallery talk: Nur: Light in Art and Science from the Islamic World
May 7, 2014
- 2014, Dallas Museum of Art, Dallas
Late Night at the DMA, Gallery talk: Nur: Light in Art and Science from the Islamic World
April 18, 2014
- 2014, Nanyang Technological University, Singapore
Lecture: "Towards a new definition: Contemporary Islamic Art at the Jameel Prize"
April 10, 2014
- 2014, Rhode Island School of Design, Providence, RI
Lecture: "Modern Arab Art," February 17, 2014
- 2013, Central Track, Dallas
Panel: "Art Practices and Politics in Middle East"
paper: "In lieu of Revolutions: New Hot Spots for Art," November 14, 2013
- 2013, TWU, Denton: Women's Studies Graduate Student Association (WSGSA)
Panel: Global Art, Activism, and Social Justice, October, 23, 2013
- 2012, University of Technology, Limassol, Cypress
Conference: *Through the Roadblocks: Realities in Raw Motion Conference*
Session Keynote: "Ghost of Future Pasts: Iraqi Art in a State of Suspension," November 23-25, 2012
- 2012, Georgetown University, Doha, Qatar
The Doha Debates: "This House Believes Censorship Makes a Mockery of the Arts" May 21, 2012
- 2012, VCUQ, Doha, Qatar
Lecture: "Traditions and Controversies," February 5, 2012
- 2011, Saadiat Mararah, 3rd annual Abu Dhabi Art, Abu Dhabi, UAE
Lecture: "Conversation with Monir Farmanfarmaian," November 16, 2011

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- Panel moderator: "Art in Iraq Today," November 17, 2011
- 2011, Mesis Foundation, Oude Lutherse Kerk Amsterdam, Holland
Conference: *International Conference Presenting "Islamic" Art in Contemporary Context*
Keynote: "Contemporary, Global and Islamic", April 5, 2011
- 2011, Mathaf: Arab Museum of Modern Art, Doha, Qatar
VIP exhibition tour of *Sajjil: A Century of Modern Art*, March 2, 2011
- 2010, Mathaf: Arab Museum of Modern Art, Doha, Qatar
Al Riwaq Art Center, Museum of Islamic Art, Doha, Qatar
Curatorial and media tours for *Sajjil: A Century of Modern Art* and *Interventions: A Dialogue Between the Modern and the Contemporary*, December 14 and 15, 2010
- 2010, Museum of Islamic Art, Doha, Qatar
Curatorial Panel Discussion, December 15, 2010
- 2010, Art From Iraq and Iran, 2nd annual Abu Dhabi Art, Abu Dhabi, UAE
Paper: "Dia al-Azzawi: Five Decades of Making Art," November 2010
- 2010, Hosted by Mathaf: Arab Museum of Modern Art, Marrakech, Morocco
Dialogue: "Modern Affinities, Contemporary Practices," October 9, 2010
- 2010, Arab Art in a Changing World, Damascus, Syria
Panel Discussion: "The role of Art in our society," October 3-4, 2010
- 2010, Hosted by Mathaf: Arab Museum of Modern Art, Beirut, Lebanon
Dialogue: "'Lost' Canons of Modern Arab Art "
October 5th, 2010. <http://www.youtube.com/watch?v=2XJF107TAk0>
- 2010, Iraqi Cultural Center, Washington, DC.
Lecture: "Iraqi Antiquities, Past, Present and Future," August 23rd, 2010
- 2010, Constructions of History: Aesthetic Transcriptions in Arab Contemporary Arts, Berlin, Germany
Paper: "Historically Considered: Conflicted Aesthetics in an Uncertain World," April 30, 2010
- 2010, Homeworks V: A Forum on Cultural Practices, Beirut, Lebanon
Panel: "Where is Beirut, Ramallah, Cairo from Saadiat Island?"
Paper: "Identity Again: Redefinitions and Critical Reflections," April 24, 2010
- 2010, St. Thomas University, St. Paul, Minneapolis
Lecture: "The Right to 'Be:' Arab Women Artists and Conflicts," April 16, 2010
- 2010, Fine Arts Institute, NYU, New York City, NY
Symposium: *Beyond the War*, April, 2010
- 2009, The Arab-British Chamber of Commerce, London, UK
Lecture: "Creating Culture through Art," October 1, 2009
- 2009, Texas Tech University, Lubbock, Texas
Lecture: "Iraq's Lost Modernity," September 18, 2009
- 2009, Global Art Forum, Art Dubai, Madinat Jumeirah, Dubai
Lecture: "Art & Criticism in the Middle East," March 19, 2009
- 2009, Sharjah Biennial: The March Meeting, Sharjah, UAE
Lecture: "Representing AMCA," March 18, 2009

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- 2009 , Global Art Forum, Art Dubai, Museum of Islamic Art, Doha, Qatar
Panel discussion: "Creating Spaces: Cultural Development and Art Practices," March 16, 2009
- 2009, Meadows Museum at Southern Methodist University, Dallas, TX
Panel discussion: joined Sarah Rogers and artists Walid Raad and Noah Simblist for a panel discussion on the state of the field of contemporary Arab art, February 11, 2009
- 2009, Columbia University, New York City, NY.
Panel discussion: "Curating Modernism and Iraq," with Wassan Al-Khudhairi, Collections Curator, Arab Museum of Modern Art, Qatar, and moderated by Zainab Bahrani, January 28, 2009.
- 2009, Tate Britain & Tate Modern, London, UK
Conference: *Contemporary Art in the Middle East*
Session: "Writing and Translation," January 22-23 2009
- 2008, Darat al-Funun, Amman, Jordan
Lecture: "Contemporaneity in Art of the Arab World," November 4, 2008
- 2008, Crow Collection of Asian Art, Dallas, TX
University Night at the Crow
Lecture: "Contemporary Documentations"
A lecture in connection with Documenting China: Contemporary Photography and Social Change exhibition, June 19, 2008
- 2008, Keynote speaker at annual commemoration of Milad-un-Nabi, Montreal, Canada
Lecture: "The Beauty in the Word: Calligraphy and Epigraphy in Islamic Architecture," April 29, 2008
- 2008, Homeworks IV: A Forum on Cultural Practices, Beirut, Lebanon
Lecture: "Usurping History: Iraqi Art, Monuments and Artists," April 15, 2008
- 2008, The Aga Khan Program for Islamic Architecture series
Massachusetts Institute of Technology, Cambridge, MA
Lecture: "Arab Aesthetics Reconsidered: Art Today," March 17, 2008
- 2008, *Word into Art: Artists of the Modern Middle East* the British Museum touring exhibition, Dubai UAE
Panel discussion: "The Scholar, The Patron and The Artist," February 7, 2008
- 2008, Stanford University, organized by Montalvo Arts Center, California
Iraq: Reframe Aurora Forum Talks
Lecture: "History without Art: The Impact of Loss, Exile and Renewal in Modern Iraqi Art"
Panel discussion with McGuire Gibson, moderated by Abbas Milani, January 28, 2008
- 2007, Denison University, Ohio, Women's Studies
Symposium: *Gendered Borders*
Panel discussion with Nadjé al-Ali, April, 12, 2007
Lecture: "Gender, Creativity and War: Iraqi Women Artists," April 10, 2007
- 2007, The Hagop Kevorkian Center for Near Eastern Studies at New York University Visual Culture Series
Lecture: "Recovering Contemporary Iraqi Art," March 8, 2007
- 2007, Arabic Studies Seminar, Columbia University
Lecture: "Iraqi Iconography: Formation, Continuity and Displacement," February 15, 2007
- 2006, Rothko Chapel, Houston, Texas
Lecture: "Saving Iraqi Culture," October 5, 2006

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- 2006, The British Museum, London, UK
Symposium: *Word into Art: Artists of the Modern Middle East* exhibition
Lecture: "Visualizing the Word," May 16, 2006
- 2006, The University of Texas, El Paso
Lecture: "Iraqi Art" at the opening of *Dafatir: Contemporary Iraqi Book Art*, April 2006
- 2006, Florida State University, Tallahassee, Florida
Lecture: "Culture and War: Iraq's Destruction or Reconstruction?", January 25, 2006
- 2006, Carleton College Art Gallery, at Boliou Hall Auditorium, Northfield, MN
Lecture: "Iraqi Art: Continuity through Contemporaneity," at the opening of *Dafatir: Contemporary Iraqi Book Art*, January 12, 2006
- 2005, The Wolfson Center for National Affairs and The Vera List Center for Art and Politics, the New School University, New York City, NY
Lecture: "Iraq's Modern Heritage," June 6, 2005
- 2005, University of North Texas Multicultural Center, Denton, TX
Lecture: "Islamic, Arabic, or Middle Eastern: Arts of the Region Then and Now," April 20, 2005
- 2005, Southern Methodist University, Dallas, TX
Lecture: "Iraqi Art and Culture," March 2, 2005
- 2004, Educational Testing Service, Trenton, NJ
Lecture: "Islamic Aesthetics And Iraqi Art Today," June 16, 2004
- 2003, University of North Texas, Denton, Texas
Shock and Awe: An Operation for Iraqi Liberation or American Occupation? An interdisciplinary panel discussion organized by the Model International Organization, April 3, 2003
- 2001, Austin College, Sherman, Texas
Lecture: "Understanding Islam: a series of lectures and a panel discussion on Islam and Islamic art," October 2-3, 2001
- 2000, Austin College, Sherman, Texas
Lecture: "Islamic Art: Definitions and Misconceptions," December 5, 2000

Editorial

- 2019-present, Editorial Advisory Board, Journal of Contemporary Iraq and The Arab World, The International Association of Contemporary Iraqi Studies (IACIS), <https://www.intellectbooks.com/journal-of-contemporary-iraq-the-arab-world>.
- 2018-present, Co-editor, AMCA-Anthem Modern and Contemporary Art of the Arab World, Iran and Turkey Series, Anthem Press, <http://www.anthempress.com/index.php/anthem-modern-and-contemporary-art-of-the-arab-world-iran-and-turkey>.
- 2012-2015, Editor in Chief of the Mathaf Encyclopedia of Modern Art and the Arab World, <http://www.encyclopedia.mathaf.org/en/Pages/default.aspx>.
- 2011-2013, H-AMCA Board member, <http://www.h-net.org/~amca/>, H-AMCA is a moderated e-mail list devoted to the study of modern and contemporary art from the Arab world, Iran, and Turkey.
- 2011-2015, Member of the International Editorial Advisory Board for the Routledge Encyclopedia of Modernism (REM), Middle East Editor.

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2010-2016, Member of the editorial committee of the Middle East Research and Information Project (MERIP).

Organizations

2007-present, Founding president of the Association for Modern and Contemporary Art of the Arab world, Iran, and Turkey (AMCA).

Selected Grants and Awards

Institute of Advanced Studies Fellowship 2022-2023, Loughborough University, UK, May 2-5, 2023.

Senior Humanities Fellowship, The NYU Abu Dhabi Humanities Research Fellowship for the Study of the Arab World, 2022-2023

Presidential Citation, UNT President, 2021

Kuwait Prize for Arts and Literature, the Kuwait Foundation for the Advancement of Sciences, 2020

Getty Foundation Grant, Mapping Art Histories in the Arab World, Iran, and Turkey Project, 2019-2022

Developmental Leave, UNT, Fall 2018

Presidential Excellency Award for Faculty, UNT, 2018

Creative Capital, Arts Writer Grant, Andy Warhol Foundation, 2018

The Crow Collection of Asian Art's Achievement in Asian Arts and Culture Award, 2017

Research Creativity Enhancement, University of North Texas, 2010

National Endowment for the Humanities-Digital Humanities Start-Up Grants: The Open Modern Art Collection of Iraq: Web tools for documenting, sharing and enriching Iraqi artistic expressions and experiences, 2009

Fulbright Senior Scholar Program: Lecture/Research fellowship to Jordan Project: Arab Art Now: A Study of the Contemporary Art Vision in Jordan, 2007-2008

The American Academic Research Institute in Iraq (TAARII) Fellowship, 2007
Project: Between Local and Global: Continuity in Iraqi Art Since 1990,

Faculty Research Grants, University of North Texas, 2006-2007

The American Academic Research Institute in Iraq (TAARII) Fellowship, 2006-2007
Project: Recovering Iraq's Modern Heritage: Constructing and Digitally Documenting the Collection of the former Saddam Center for the Arts

Junior Faculty Summer Research Fellowship, University of North Texas, 2005

The Elizabeth Firestone Graham Foundation. A grant for the publication of the catalogue of *Dafatir: Contemporary Iraqi Book Art*, 2005

Humanities Texas, a state partner of the National Endowment for the Humanities, and Texas Commission on the Arts, 2005

Junior Faculty Summer Research Fellowship, 2004

Faculty Research Grants, University of North Texas, 2003

Junior Faculty Summer Research Fellowship, University of North Texas, 2003

Professional Services

2023, Chair, Middle East Studies Association, Malcolm H. Kerr Dissertation Awards Committee.

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- 2023, member of the Khor Art Initiative Judges, <https://www.saraigallery.com/khor-art-initiative/khor-art-initiative-2023/>.
- 2022, member of Curatorial Committee, *Contemporary Kingdom 2* book, Ministry of Culture, Saudi Arabia.
- 2022, Member, Middle East Studies Association, Malcolm H. Kerr Dissertation Awards Committee.
- 2022-2023, member of the organizing committee for the Historian of Islamic Art (HIAA) Biennial Symposium, Rice University, Houston, March 3-4, 2023.
- 2022, FBI Dallas, Near and Middle East Heritage Month
Keynote: Iraq's Heritage, July 19, 2022
- 2021-2022, member of the organizing committee, International Association of Middle Eastern Studies (IAMES)-Insaniyyat Forum Tunis, Tunisia, September 20-24, 2022
- 2017, Consultation for TRIDENT, Trade/Revenue Interdiction & Enforcement Team, Trade Enforcement Group (TEG), Homeland Security Investigations in regard to stolen Iraqi paintings.
- 2017, Slide participation in the commemoration of the great Dame Zaha Hadid, as part of the keynote speech by Raya Ani, founder and Design Director of RAW-NYC Architects, New York, Dubai, the Bel étage of the Palais Larisch, the headquarter of the Iraqi Embassy in Vienna, March 2017.
- 2016, Consultant for the Beirut Museum of Art (BeMA).
- 2016, Consultant for the Little Syria Public Art Project.
- 2015, Consulted by the Prince Claus Award, for the 2015 laureates' selection. Based on my advice, the candidate in question was selected.
- 2008, Delivered keynote address on behalf of Dr. Donny George, former Director of the State Board of Antiquities and Heritage in Iraq and director general of the National Museum in Baghdad, College Art Association, Dallas, February 21, 2008
- 2007, Consultant on planning the ReFraming Iraq Program (August 2007-April 2008) at the Montalvo Arts Center in Saratoga, CA, a multi-disciplinary arts organization and International Residency Center.
- 2007, Consultant CoVA+D and the Arabic Heritage Society and facilitator the setting up of a scholarship for Islamic/Middle Eastern Studies. Consultations included introductions, various meetings, and plans for fundraising events.
- 2007, Consultant for the Station Museum of Contemporary Art, Houston, TX. The museum, which hosted and launched the *Made in Palestine* exhibition, is in the process of planning a similar initiative to introduce Iraqi art.
- 2007, Consulted on preparing a brief guidance for US Customs agents in relation to the problem of stolen modern Iraqi paintings. Special Coordinator for Iraqi Cultural Heritage, U. S. Department of State, Cultural Heritage Center, 2007.
- 2007, Member of an assessment initiative by the *Art History Newsletter* to resolve the plagiarism accusations brought up by the Palestinian artist Kamal Boullata against Ganit Ankori's book, *Palestinian Art*.
- 2005, National expert witness in the U.S. v. McMillion case, Ft. Walton Beach, Eglin Air force Base, Florida, April 2005
- 2003, The Aga Khan Foundation. Member of the Quality Assurance team for the activities of the Village In Action of the Partnership Walk 2003
- 2002-2005, Educational Testing Service, Faculty consultant at the College Board's AP Art History Reading

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2002-2004, Educational Testing Service. Test development work

Boards and Committees

2023-2020, Member of the National Cultural Award Selection Committee, Ministry of Culture, Saudi Arabia.

2023-present, Chair of the Institute of Art in the Arab World Advisory Council, School of Architecture, Lebanese American University (LAU)

2022, Member of the Award Selection Committee, Arts and Literature, the Kuwait Foundation for the Advancement of Sciences.

2022, 2023, Member of the Takreem USA Foundation Jury Board.

2022-2023, Member of the Collection Committee, Misk Art Foundation, Saudi Arabia.

2021-present, Member of the Advisory Board, al Mawrid Arab Center for the Study of Art NYU Abu Dhabi.

2021, Member of the Advisory Board, *Intersecting Modernisms* project, the Africa Institute, Sharjah UAE.

2021-present, member of the Cultural Diplomacy Leadership Council (CDLC), Meridian Center for Cultural Diplomacy, Washington D.C., USA.

2021-present, Member of the Executive Committee, The Academic Research Institute in Iraq (TARII).

2020-2023, Member of Foundational Board of Directors and executive Committee, Visual Art Commission, Ministry of Culture, Saudi Arabia.

2020-2024, Member of Board of Directors, College Art Association.

2020-2023, Member of the Dubai Art Collection Curatorial Committee, Dubai Cultural Authority, UAE

2020-2022, Member of Advisory Board, Tate Modern, London.

2020, Board of Advisors of the painting and printmaking department at Virginia commonwealth university, School of arts Doha, Qatar.

2018-present, Member of Board of Directors, The Academic Research Institute in Iraq (TARII).

2018-2019, Project Advisor for the National Saudi Arabia Pavilion at the Venice Biennale 2019, Misk Art Institute, Saudi Arabia.

2018, Academic Advisor to The General Cultural Authority, Kingdom of Saudi Arabia, June- November.

2017, Academic Advisor to The Shaikh Ebrahim Center, SPOTLIGHT SERIES – Nasser Al Yousif, including the catalogue.

2017, Member of the 2017 Nominating Committee for The Academic Research Institute in Iraq (TARII).

2017, Nominated for a position on the Board of Directors of the Middle East Studies Association, 2018-2020.

2017-2018, Member of Program Committee for the Middle East Studies Association Annual Conference 2017.

2015, Member of the 2015 Nominating Committee for the Middle East Studies Association.

2014-2016, Curatorial Advisor for the collaborative projects between the Whitechapel Gallery, and the Barjeel Art Foundation (<http://www.barjeelartfoundation.org/>).

2013-2019, Member of Art Dubai Modern Advisory Committee. <http://www.art-agenda.com/shows/art-dubai-announces-galleries-participating-in-its-tenth-edition/>.

2011-2013, Member of the selection panel for the Jameel Prize (international award for contemporary art and design inspired by Islamic tradition) 2013, Victoria and Albert Museum (V&A).

2013-present, Elected board member to The American Academic Research Institute in Iraq (TAARII).

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- 2012-2013, Member of the TAKREEM Selection Board for the Cultural Excellence Category and the Exceptional International Contribution to Arab Society Category.
- 2011-2013, Member of the Canvas Magazine Honorary Advisory Board.
- 2010-2017, Nominator for the *Abraaj Capital Art Prize* (ACAP).
- 2010, Member of the advisory board of the *Young Mesopotamians: A Vision for an Iraqi Art Revival*.
- 2011, Served as a juror for an art exhibit/ competition of works highlighting the struggles and achievements of the on-going Syrian Revolution. The show took place at the Arlington Museum of Art on September 3rd.
- 2010, Jury member for I Care A Lot - a portable discussion on the Middle East. The project's aim was to raise the discussion about current issues in the Middle East through an international art exhibition in which jewelry is the chosen media.
- 2009, Member of the Heritage Committee, Cultural Section-Iraqi Embassy
- 2008-2011, Member of the Cultural Development Committee Board of Governors, *Qatar Foundation*, and a consultant to the Museum of Modern Arab Art in Doha, Qatar.
- 2008-2011, 2017, 2019, 2020, Nominator for the *Jameel Prize*, Victoria and Albert Museum, London, UK.
- 2007, Special Coordinator for Iraqi Cultural Heritage, U. S. Department of State, Cultural Heritage Center

Peer-Reviewing

- Anthem Press
- Arab Journal for the Humanities (AJH)
- Art Journal
- Art Series Editor
- Ashgate Publishing Ltd.
- Design and Culture Journal
- International Journal of Islamic Architecture (IJIA)
- Jordan Journal for the Arts
- Journal of Arabian Studies
- Liverpool University Press
- Mashriq & Mahjar: Journal of Middle East and North African Migration Studies
- Palgrave Macmillan
- Rutgers Art Review
- Stedelijk Studies
- Swiss National Science Foundation (SNSF)
- The Polish Journal of Aesthetics
- University of California Press
- University of North Carolina Press

Research Interest

- Historiography of Arab art

- Historiography of Iraqi art
- Cultural destruction and preservation
- Identity politics and art
- Post-colonial and Feminist theory

Teaching Competencies

- Twentieth and Twenty-First Century Art of the Middle East
- Islamic Art
- Twentieth and Twenty-First Century Architecture
- Global Visual Culture

Professional Memberships

2008, Member of The International Association of Contemporary Iraqi Studies (IACIS)

2007-present, Founding President and member of the Association for Modern and Contemporary Art of the Arab world, Iran, and Turkey (AMCA)

2005-present, Member of The American Academic Research Institute in Iraq (TAARII)

2004-present, Member of the Association for the Middle East Women's Studies

2004-present, Member of Historians of Islamic Art

2004-present, Member of the Institute of Near East and African Studies

1993-present, Member of the Middle East Studies Association

1997-present, Member of the College Art Association

1990-1999, Member of the International Council for Women in the Arts

Languages

Arabic: fluent speaking, reading and writing in classical, standard, and various spoken dialects

French: reading and writing knowledge

Russian: reading knowledge

Urdu & Hindi: working knowledge

Selected Publicity

2023, Nada Shabout, *Arab American Times, Lifestyle*, <https://www.aa-times.com/nada-m-shabout/>.

2022, Interview, Selections Magazine, "Modern Art and Artists Estates," Fall 2022.

2021, Interview by Marco Werman on The World PRI, "Iraq needs to reclaim its cultural past to develop its future, art historian says," August 5 2021, 4 pm EDT, <https://www.pri.org/stories/2021-08-05/iraq-needs-reclaim-its-cultural-past-develop-its-future-art-historian-says>.

2021, Interview by Liana Saleh, Culture, "The Historian Nada Shabout is one of the Most Prominent Names in Documenting Modern Arab Art," France 24 Arabic, <https://www.youtube.com/watch?v=aBwpAWDnmUw>.

2021, KFAS announces the Winners of the Kuwait Prize and Al-Nouri Prize for 2020, May 26, 2021, <https://www.kfas.org/media-publications/news/Winners-of-the-Kuwait-Prize-and-Al-Nouri-Prize-for-2020>.

- 2020, Melissa Gronlund, "'Archives tell us different stories about how things were': Inside the journey to document Modern Arab art. Iraqi-American art historian Nada Shabout is overcoming the challenges of creating a comprehensive archive on the genre," June 9, 2020, <https://www.thenational.ae/arts-culture/art/archives-tell-us-different-stories-about-how-things-were-inside-the-journey-to-document-modern-arab-art-1.1030848>.
- 2020, Jonathan Guyer, "The Art of Confined Spaces: What artists trapped inside might learn from Iraqi notebooks and Lebanese comics," April 17, 2020, <https://prospect.org/coronavirus/the-art-of-confined-spaces/>.
- 2020, Barry Schwabsky, "On the Ground and in the Airwaves: A recent exhibition of art made during the Gulf War tells two stories: one about the Western media and another about those who witnessed the war firsthand," April 2, 2020, <HTTPS://WWW.THENATION.COM/ARTICLE/CULTURE/MOMA-PS1-THEATER-OPERATIONS-GULF-WAR-ART-REVIEW/>.
- 2019, Neil MacFarquhar, "Mourning Iraq's Destruction, a Native Son Creates. Dia al-Azzawi, a Baghdad-born artist, weaves antiquity, poetry and messages of resistance at MoMA PS1," NYTimes, December 31, 2019. <https://www.nytimes.com/2019/12/31/arts/design/dia-al-azzawi-moma-ps1.html>.
- 2019, "Nasher Sculpture Center Announces the 2020 Nasher Prize Graduate Symposium Open Call for Papers," October 28, 2019, <https://www.nashersculpturecenter.org/press/press-releases/news/id/158>.
- 2019, Alexandra Chaves, "Barjeel Art Foundation's touring exhibition to challenge how we think about modern abstract art," October 17, 2019, <https://www.thenational.ae/arts-culture/barjeel-art-foundation-s-touring-exhibition-to-challenge-how-we-think-about-modern-abstract-art-1.924598>.
- 2019, "Ithra Art Prize announces its 5-member jury panel," <https://www.arabnews.com/node/1552496/lifestyle>.
- 2019, "Pavilion of Saudi Arabia Pavilion of the Saudi Arabia at the 58th International Art Exhibition – La Biennale di Venezia," Lammeh: A Middle Eastern Collective, <https://lammeh.me/arts-culture/veniceb19/saudipavilion/>.
- 2019, Sueraya Shaheen and Lizzy Vartanian Collier, "Meet the Female Arab Artists Making Waves at the Venice Biennale," <https://en.vogue.me/culture/arab-women-artists-making-waves-venice-biennale/>.
- 2019, Saudi Arabia participates at 58th International Art Exhibition in Venice <http://www.arabnews.com/node/1485941/saudi-arabia>.
- 2019, MoMA PS1 press release, <http://press.moma.org/wp-content/uploads/2019/05/Gulf-War-Announcement-Press-Release-May-6-2019-1.pdf>.
- 2019, Programs and events, <https://camh.org/event/lecture-dr-nada-shabout/>
- 2018, Lena Bopp, Pioneering volume or seminal work? A book of texts on modern art in the Arab world is causing a furore. It has been put together by the New York Museum of Modern Art. Now it has been launched – and discussed – in Beirut. <https://en.qantara.de/content/modern-art-in-the-arab-world-primary-documents-pioneering-volume-or-seminal-work>
- 2018, Omar Kholeif reviews Modern Art in the Arab World, *Critical Inquiry*, https://criticalinquiry.uchicago.edu/omar_kholeif_reviews_modern_art_in_the_arab_world/.
- 2018, Emilie Goudal, Defining a Space for New Art Genealogies – North-African and Middle-Eastern Modernities and Critical Legacies, Translated by Phoebe Clarke, *Critique d'art*. <https://journals.openedition.org/critiquedart/36637?lang=en>.

- 2018, Melissa Gronlund, New curators and artists announced for 10th Abu Dhabi Art, Mohammed Ahmed Ibrahim, Salwa Mikdadi, and Nada Shabout among them, *The National*, June 25, 2018.
<https://www.thenational.ae/arts-culture/art/new-curators-and-artists-announced-for-10th-abu-dhabi-art-1.744052>.
- 2018, Looking Back At Art Dubai 2018 Modern Masters, What made the Modern hall at the 12th edition of Art Dubai so special? Bazaar Art Editor-in-Chief Rebecca Anne Proctor speaks with director Myrna Ayad, and curators Sam Bardaouil and Till Fellrath about the fair surveying 50 years of Modern Art history in the exhibition That Feverish Leap Into The Fierceness of Life, and Dr. Nada Shabout, member of the Art Dubai Modern Advisory Committee, about how creating a dialogue between artists was at the core of this year's Modern hall. *Bazaar Arabia*, <https://www.harpersbazaararabia.com/art/fairs-and-events/video/art-dubai-2018>.
- 2018, 2018 Presidential Excellence Award – Dr. Nada Shabout,
<https://www.youtube.com/watch?v=5ZsTc2Qt3jo>.
- 2018, TRTWorld-Turkish Public TV. Modern art in the Arab World with Professor of Art History Nada Shabout: 15:43. <https://www.youtube.com/watch?v=89BKq9hqVmc>.
- 2018, "A Treasure Trove of Texts," <https://artscoops.com/digest-details/282>.
- 2018, Field Updates: UNT's Dr. Nada Shabout, May 10, 2018, <https://ah.atec.io/2018/05/10/field-updates-unts-dr-nada-shabout/>.
- 2017, pioneering women in Middle Eastern art, Harper Bazaar Arabia, interview by Rebecca Anne Proctor, Editor in Chief
- 2017, #IAmArabAmerican, *Arab American Institute*,
<https://www.facebook.com/ArabAmericanInstitute/photos/a.10152622110616092.1073741839.121067011091/10155558527646092/?type=3&theater>.
- 2017, Art Writers Grant, http://www.artswriters.org/grant/grantees/grantee/nada_shabout.
- 2017, Islamic Art: Past, Present and Future – Day 1, November 3, 2017, VCU,
<http://arts.vcu.edu/calendar/events/category/lecture/2017-11-03/>.
- 2017, Eva Recinos, "8 Influential Female Art Historians You Should Know," *Artsy.com*, Mar 16, 2017,
<https://www.artsy.net/article/artsy-editorial-8-influential-female-art-historians>.
- 2017, Lucinda Breeding, "UNT professor named among top eight female art historians," *Denton Record Chronicle*, <http://www.dentonrc.com/entertainment/entertainment/2017/04/30/unt-professor-named-among-top-eight-female-art-historians>.
- 2017, Dr. Nada Shabout Receives Crow Collection's Achievement in Asian Arts Award, CVAD,
<https://art.unt.edu/article/announcements/2017/dr-nada-shabout-receives-crow-collections-achievement-asian-arts-award>.
- 2017, "Congrats to Nada Shabout, listed as an "Influential Female Art Historian," CVAD,
<https://art.unt.edu/article/announcements/2017/congrats-nada-shabout-listed-influential-female-art-historian>.
- 2017, Rebecca Anne Proctor, "On the Horizon: Art Dubai 2017," *Harper Bazaar Arabia*, April 5, 2017,
<http://www.sothebys.com/ru/news-video/blogs/all-blogs/art-fair-insider/2017/04/on-the-horizon-art-dubai-2017.html>.

- 2016, List of Famous Arabs.
https://www.revolv.com/main/index.php?s=List%20of%20famous%20Arabs&item_type=topic.
- 2016, "Qatar to host biggest Al-Azzawi retrospective," Art and Auction, Aug 18, 2016,
<http://www.arabianknightonline.com/Details/1720/Qatar-to-host-biggest-Al-Azzawi-retrospective>.
- 2016, Sultan al-Qasimi, "Mona Hatoum: The First Contemporary Arab Artist?," Aug 1, 2016.
<https://medium.com/@SultanAlQassemi/https-medium-com-sultanalqassemi-monahatoum-e3e1e009510e#.n4wasc7nj>.
- 2016, Pamela Karimi, "In Memorium: Zaha Hadid (1950-2016)," London Middle East Institute Magazine (May 2016). https://www.academia.edu/25334132/In_Memoriam_Zaha_Hadid_1950-2016_London_Middle_East_Institute_Magazine_May_2016.
- 2016, Saleem al-Bahloly in Conversation with Nada Shabout, Forum TS,
<https://soundcloud.com/forumtransregionalestudien/nada-shabout-in-conversation-with-saleem-al-bahloly>.
- 2015, Elizabeth Blair, "For Arab Artists With Something To Say, This Sheikh Is A Loudspeaker" part of the *Muslim Artists Now* series on NPR, <http://www.npr.org/2015/09/18/440850284/for-arab-artists-with-something-to-say-this-sheikh-is-a-loudspeaker>.
- 2015, Ruba Asfahani, "10 Contemporary Artists from Iraq You Should Know," *The Culture Trip*,
<http://theculturetrip.com/middle-east/iraq/articles/10-contemporary-artists-from-iraq-you-should-know/>.
- 2015, Anand Holla, "Treasure Trove of Modern Arab Art," *Gulf Times*, July 2015, <http://www.gulf-times.com/Mobile/Culture/238/details/448818/Treasure-trove-of-modern-Arab-art>.
- 2015, Jenny White, "Bonhams to hold groundbreaking sale of Iraqi Modernism," *Private Art Investor*,
<http://www.privateartinvestor.com/auctions-shows/bonhams-to-hold-groundbreaking-sale-of-iraqi-modernism/>.
- 2015, Mostafa Heddaya "An Outsourced Vision? The Trouble With Iraq's "Neocolonial" Venice Pavilion," *ArtInfo International*, April 02, 2015, <http://www.blouinartinfo.com/news/story/1126765/an-outsourced-vision-the-trouble-with-iraqs-neocolonial#>.
- 2015, Trent Morse, Shifting Sands," in Blouin Art+Auction-Focus on the Middle East, March 2015, http://prod-images.exhibit-e.com/www_sundaramtagore_com/AA_March_15_Shifting_Sands_1.pdf.
- 2015, March 2015, "The Modern Age, Nada Shabout, Advisor to 2015's Art Dubai Modern, discuss the forthcoming art fair with AIR."
- 2015, "Documenting a New Age of Art," <http://www.qf.org.qa/content/the-foundation/issue-72/documenting-a-new-age-of-art>, January 5, 2015.
- 2014, "Art in the Arab World," *Gulf Times*, September 22, 2014.
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